

MARCO CASELLA & DANIELE PULZE FOR *BHUTAN, JOURNEY BEYOND THE SKY*

ICI Venice invites two emerging young artists, Marco Casella and Daniele Pulze, to operate within the Magazzino del Caffè spaces during the Biennale 2015.

The works of the artists are so well integrated in the space and to the works on display that will leave the visitor doubly astounded.

The works of contemporary art which we are used to see in private galleries, the so-called *white cube*, here acquire a new aesthetic dimension creating not only an absolutely unusual dialogue between Contemporary art and Ethnographic arts but at the same time, going to invest a space far from sterile.

Marco Casella *06_March*

Space as empty to be define, limit, the landscape who becomes limit and organizes part of that indefinite space-time; these are some of the themes which enliven the poetics of Marco Casella, born in 1991.

06_March is a structure which bears the traces of a specific episode, the exact moment when the artist went physically through the exposition space, composing the various elements of the room as if it were a canvas of a painting. The title is then given by the attitude that the artist himself decides to have inside the space in that specific moment.

The details make us perceive the work like “a study”, a mechanism which reveals something “unfinished”, convertible and able to acquire new forms...

Marco Casella surprises us again integrating some of his slides within the existing slides of Bhutan of 1975.

www.marcocaella.weebly.com

Daniele Pulze *Sesto Accidente* and *1:64*

Able to transform every space given to him, Daniele Pulze, born in 1988, translates his scientific-spatial researches into installations with a remarkable visual impact.

Sesto Accidente it is part of a series of actions which redefine and reconsider the natural feeling about space and objects positioned within it.

Intervening on a wall, the artist deprives it of a circular section of plaster, which is isolated from the rest at a distance of 15cm, suspended, inviting visitors to approach and enjoy it from different point of view.

The physical power of the work has another strong meaning becoming a support, a screen, where the documentary Bhoutan will be shown, un petit pays possédé du ciel by Anne and Ludovic Segarre of 1975. That circular portion, separated, suspended, assumes here, in the dialogue with the screening a further aesthetic power, becoming a “lens” then going to distort and question the sin-aesthetic perception of the visitors.

Daniele Pulze also intervenes in the BOUTIQUE Onirique, the entry space, integrating small but significant present installations as scale models of possible full size projects. The idea is always to question the perception that a person has about an object and/or about a space.

www.danielepulze.strikingly.com